

# SHELBY BALDOCK

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## EDUCATION

**Chapman University - 2016** - *Master of Fine Arts*, Film Production - Fellowship Recipient

**University of Memphis - 2011** - *Bachelor of Arts*, Film and Television - Creative Achievement Award Recipient

## FILM DIRECTING, WRITING, COMPOSING

**Faceless, but Remembered - 2016** - *Writer/Director/Composer* - Horror/thriller about life after a kidney transplant. *Official Selection HollyShorts Film Festival 2016, Leo Freedman Foundation Grant Recipient.*

**Hirsch - 2014** - *Writer/Composer* - A painter is mistaken for Picasso in the future. *Official Selection: Sci-Fi London*

**The Moon - 2013** - *Writer/Director* - A former astronaut runs into an old student on a Vegas-style moon. *Official Selection: Indie Memphis Film Festival*

## EDITOR ONLY

**World Boogie is Coming: The Movie (Concert Feature Film) - 2016** - Director - Cody Dickinson - Rock concert with documentary pieces and interviews. *Released by FilmBuff*

**Ride Share (Short Film) - 2016** - Director - Nancy Liu - Action/Thriller. In conjunction with Chapman Filmed Entertainment

**Inside the Session: American Bombshell - 2016** - Director - Patrick Churvis - Short GRAMMY documentary following the band American Bombshell.

**Rattle the Hocks (Documentary) - 2014** - Travel and music performance documentary. *Official Selection: Napa Valley Film Festival, Raindance Film Festival, Chagrin Documentary Festival*

## MUSIC VIDEOS and LIVE CONTENT

**North Mississippi Allstars - 2011 to present** - *Creative Media Director* - Producer, director, cinematographer, editor for music videos, online (concert sizzles, video diary) and live touring performance content (VJ, live video).

**Rollin N Tumblin (music video) - 2012** - *Director/Editor* - 3 day, multi-location shoot, including live multi-cam of recording sessions. Premiered on *usatoday.com*,

**Meet Me in the City (music video) - 2013** - *Editor* - Full storyline-driven music video. Premiered on *CMT.com*, *Rollingstone.com*, *USAtoday.com*, and *Esquire.com*

**Boogie (music video) - 2013** *Director/Editor* - Shot over 6 months during a tour crossing the US. Premiered on *Esquire.com*

## OTHER WORK

**National Academy of Recording Arts and Sciences - 2011-2017** - *Editor/Cinematographer* - Creative editor and cinematographer for artist interviews for *Grammy.com* with quick turnaround.

**loanDepot - 2016-2017** - *Editor/Videographer* - In-house and customer-facing videos from advertising, informational and instructional within the lending industry.

**Take Me to the River (Feature Documentary) - 2013 - Social Capital Films** - *Camera Operator* - Filmed live recording sessions and intimate interviews. *SXSW Audience award winner*, Released by *Abramorama*.

**M.F.A. (Feature Film) - 2016** - *Script Supervisor* - Assisted editor on-set by giving detailed notes on shot coverage, script changes. *SXSW premiere*.

**Music Voyager (TV Series) - 2012 - PBS** - *Production Assistant* - Assisted camera team and drove talent to and from set.

**Welcome to Sweetie Pie's (TV Series - 2012 - OWN Network** - *Production Assistant* - Maintained camera team batteries and logged footage.

## SKILLS

Premiere Pro, Final Cut Pro (7 and X), AVID Media Composer, Photoshop, After Effects, Media Encoder, Adobe Illustrator, Microsoft Office, DSLR cameras, proficient using film, Professionally trained percussionist, Dulcimer, Zendrum

## REFERENCES

**Cody Dickinson** - Musician and Director, North Mississippi Allstars

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**Jon Hornyak** - Senior Executive Director, The Recording Academy, Memphis Chapter

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